

Music for three Bb clarinets

# **CHALUMEAU TRIOS**

**Volume IV**

by

**Robert Riseling**

**Daydreams**

**Rocking**

**Swingin' Low, Swingin' Slow**

**Taking it Easy**

**Casino Latino**

**Skipping - Running**

**Krimsa Music**

# 1. DAYDREAMS

Score

Robert Riseling

Adagio  $\text{♩} = 63$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

# 2. ROCKING

Moderato ♩ = 138

B $\flat$  Cl. 1  
*mp*

B $\flat$  Cl. 2  
*mp*

B $\flat$  Cl. 3  
*mp*

25  
B $\flat$  Cl. 1  
*p*

B $\flat$  Cl. 2  
*p*

B $\flat$  Cl. 3  
*p*

32  
B $\flat$  Cl. 1  
*mf*

B $\flat$  Cl. 2  
*mf*

B $\flat$  Cl. 3  
*mf*

*rallentando.....*

*mp*

### 3. SWINGIN' LOW, SWINGIN' SLOW

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

# 4. TAKING IT EASY

Largo assai  $\text{♩} = 76$

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3

Measures 48-53 of the score. The first two staves (B $\flat$  Cl. 1 and B $\flat$  Cl. 2) play a melodic line of quarter notes: G $\flat$ , A $\flat$ , B $\flat$ , C, D, E, F, G. The third staff (B $\flat$  Cl. 3) has rests in measures 48-51 and then enters in measure 52 with a melodic line of quarter notes: G $\flat$ , A $\flat$ , B $\flat$ , C. Dynamics include *p* and *mp*. The time signature is 4/4.

54  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3

Measures 54-59 of the score. The first staff (B $\flat$  Cl. 1) has rests in measures 54-55 and then enters in measure 56 with a melodic line of quarter notes: G $\flat$ , A $\flat$ , B $\flat$ , C, D, E, F, G. The second staff (B $\flat$  Cl. 2) plays a melodic line of quarter notes: G $\flat$ , A $\flat$ , B $\flat$ , C, D, E, F, G. The third staff (B $\flat$  Cl. 3) plays a melodic line of quarter notes: G $\flat$ , A $\flat$ , B $\flat$ , C, D, E, F, G. Dynamics include *p* and *mp*. The time signature is 4/4.

60  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3

Measures 60-65 of the score. The first staff (B $\flat$  Cl. 1) plays a melodic line of quarter notes: G $\flat$ , A $\flat$ , B $\flat$ , C, D, E, F, G. The second staff (B $\flat$  Cl. 2) plays a melodic line of quarter notes: G $\flat$ , A $\flat$ , B $\flat$ , C, D, E, F, G. The third staff (B $\flat$  Cl. 3) plays a melodic line of quarter notes: G $\flat$ , A $\flat$ , B $\flat$ , C, D, E, F, G. Dynamics include *p*. The time signature changes to 2/4 at the end of measure 65.

# 5. CASINO LATINO

Moderato ♩ = 112

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

71

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

79

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

# 6. SKIPPING - RUNNING

Allegro giocoso ♩ = 104

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

88

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

91

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

etc