

CHALUMEAU TRIOS

by Robert Riseling

Examples

Volume II

Chorale in G Major

Standchen

Alone - Follow - Together

Tango

Two Step

Funky

Krimsa Publications

1. CHORALE in G MAJOR

Score

Largo religioso ♩ = 63

Robert Riseling

The score is for three parts of Clarinet in Bb (Cl. 1, 2, 3) and three parts of Bb Clarinet (Bb Cl. 1, 2, 3). The music is in G major (one sharp) and 4/4 time. The tempo is *Largo religioso* with a quarter note equal to 63 beats per minute. The score is divided into three systems of three staves each. The first system (measures 1-3) features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The second system (measures 4-6) includes a repeat sign with first and second endings. The third system (measures 7-9) continues the melodic and rhythmic development. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Zart und mit Ausdrucksvoll ♩ = 96 2. STÄNDCHEN

B \flat Cl. 1
p

B \flat Cl. 2
p

B \flat Cl. 3
p

19
B \flat Cl. 1
mp

B \flat Cl. 2
mp

B \flat Cl. 3
mp

25
B \flat Cl. 1
p

B \flat Cl. 2
p

B \flat Cl. 3
p

3. ALONE - FOLLOW - TOGETHER

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3

mp

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3

mp

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3

mf

Moderato, tempo rubato ♩ = 116

4. TANGO

B♭ Cl. 1
mf
B♭ Cl. 2
mf
B♭ Cl. 3
mf

53
B♭ Cl. 1
f
B♭ Cl. 2
f
B♭ Cl. 3
f

57
B♭ Cl. 1
mf
B♭ Cl. 2
mf
B♭ Cl. 3
mf

5. TWO STEP

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *p* *mf* *mp* *mf*

B \flat Cl. 3 *p* *mf* *mp* *mf*

B \flat Cl. 1 *p* *f*

B \flat Cl. 2 *p* *f*

B \flat Cl. 3 *mp* *f*

Move it - but really funky! ♩ = 96 **6. FUNKY**

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3

Measures 68-77. The score is for three B \flat Clarinets. The key signature has one flat (B \flat) and the time signature is 2/4. The tempo is marked as ♩ = 96. The music is in a funk style. Measures 68-70 show a melodic line in the upper staves with accents and dynamic markings of *f* and *sfz*. The lower staff provides a bass line with chords and single notes. Measures 71-77 continue the melodic and harmonic development.

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3

Measures 78-82. The score continues for three B \flat Clarinets. Measures 78-80 feature a melodic line with a slur and *sfz* dynamic. Measures 81-82 show a change in the bass line with a *f* dynamic marking.

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3

Measures 83-87. The score continues for three B \flat Clarinets. Measures 83-85 feature a melodic line with a slur and *sfz* dynamic. Measures 86-87 include first and second endings, indicated by '1.' and '2.' above the notes.