

Commissions and Performances

Forty-seven works have been written for him, many of them included on more than thirty CBC Radio Canada broadcast programs as well as Magyar Radio which broadcasts across Europe (Budapest, Hungary). He has performed at the International Clarinet Association annual Clar-Fest conferences six times (Colorado, Illinois, Virginia, Quebec, Belgium, Oklahoma). He has also performed and taught at numerous other festivals/schools/summer institutes in The United States: Great Music West (Utah-Idaho-Wyoming), Clarinet Festival (Montana-Idaho), Clarinet Festival (Oklahoma), Mackinac Island, (Michigan); East-West Coast Clarinet Festival (Tennessee, California). Canada: Domaine Forget, Orford Arts Centre (Quebec), ARIA International Summer Academy. Mexico: 3rd International Clarinet & Saxophone Congress (Acapulco, Mexico City). Europe: European Clarinet & Saxophone Congress (Budapest, Hungary); National Clarinet Congress (Slovenia); Orvieto Musica (chamber music, Italy); Franz Liszt Academy and Debrecen Conservatory (Hungary); International Clarinet Camp (Hungary); Ghent Conservatory (Belgium); China: International Clarinet & Saxophone Festivals (Changchun, Xian), He is currently active with Ffourtissimo (clarinet quartet) and TriofuS (clarinet, bassoon, piano), which has just recently released its first CD of all Canadian works.

Honours

Invited to Hungary several times in the last thirty years, he has received two awards from ARTISJUS for his performance/promotion of the works of contemporary Hungarian composers, including the medal, PRO ARTIBUS. Since 1993 he has made twelve trips to more than twenty institutions across China to teach, perform, coach chamber music and work with school ensembles. He was named an Honorary Professor at the Wuhan Conservatory, Sichuan Conservatory (Chengdu), Jilin College of Fine Arts (Changchun) and South China University of Technologies, College of Arts (Guangzhou). As a conductor, he has worked with numerous school, amateur and professional organizations in North America, Europe and China and served as Music Director/Conductor of the Fanshawe Community Orchestra, Assistant Conductor of Orchestra London Canada, University of Western Ontario Symphony Orchestra, The Orchestral Training Program (Royal Conservatory Toronto), Guest Conductor with the Wellington Winds, Brass Roots and the Ontario Honor Band. Most recently, he started the first band and conducted the first concert at South China University of Technologies and was named Honorary Professor of the university.